THETHEATER

POTWITHSTANDING that story about a hot-air belt encirlast week, the thermometer took decided drop as soon as the many anncements of theater reopenings for new season were prepared. Howver the weather bureau may stand on inauguration day, it makes good for the Washington theaters. In consequence, the patrons of the Academy. the Casino, the New Lyceum and the Gayety, all of which are scheduled to Theater this week in the great role of make their new season's bow tomor- the butler in "The House of a Thousand row, will find both weather and at- Candles," in which James K. Hackett tractions to their liking. And when starred E. M. Holland for several sea-Chase's opens its doors and rings up because his Laithful, consistent work its curtain a week later, and the Ma- throughout the entire season is believed jestic, with a new policy and a new to entitle him to opportunity such as this company, the week after, their patrons, role will afford. too, will doubtless find Washington weather an accommodating factor.

The new theatrical season holds much upon their imaginations. All sorts of maxes and brilliant dialogue. since entering the histrionic constella-"seeing is believing."

doesn't care who plays it if only the play is a good one and well played" does not appear. The fact remains, been ample and most satisfactory in the Columbia Players, that the general public is strongly partial to a good stock company in standard plays stock prices. A dollar looks twice as good as two dollars when it has to be paid out for theater tickets.

TRUTH STRANGER THAN FICTION. -Many years ago, as the years fly, a two-year-old child was stolen from the front porch of his home in St. Johnsbury, Vt., one summer afternoon, while his nurse had gone to the assistance of his mother, who was seriously ill. So ill was the mother, in fact, that for eight months she knew nothing of what went on even in the little world around her. The child's father had just mysteriously disappeared, leaving no trace behind. There were two other children, girls, one of whom died shortly afterward and while whom died shortly afterward and while the mother was not yet herself.

A trapper from the mountains on the borderland of Canada, seeing the child alone on the porch, quietly kidnaped him and took him to his mountain home, where the boy was brought up in neglect and poverty until he was eight years old. He hardly knew a word of his mother tongue. "Yep" and "nope" formed the largest part of his vocabulary. He used to sleep in a garret of a log house, with easily see the heavens above. Often on cold winter nights he used to sweep the snow from the old coverlet before he could go to bed. When the mother opened her eyes and

knew things again the first thing they told her was that her husband had disappeared, one of her daughters had died and her baby boy had been kidnaped. She survived the shock, but left St., Johnsbury and went to live at Chicopee Falls. After six years of weary waiting, watching for her absent husband and searching for her lost baby, she met old Sheri... Cobier of West Concord, Va. She told him her sad story and he set out to and the

Just how he located him even the boy ever knew. But he still remembers how the old man crept up to the barn where he was working and asked him if the man he lived with was his father. "Yep," replied the boy, who did not remember any other. His own was never heard of

After some persuasion the old sheriff got the boy to keep quiet until the "day after tomorrow," when he would come and "take him for a ride to get his picture taken." The very next day the trapper told the

boy he was to go with him some miles up in the woods, where there would be work for him for a day or two. But the boy hid in the barn until after he had gone. He went even without food and water until the day following, when the old sheriff appeared.

ff went to the house on the pretense of wanting to trade for a horse. Later he joined the boy, and through a heavy, cold rainstorm they drove in the buggy for days and nights until they came to Thayer's Hotel, at Littleton, N. H. at midnight the third day after. There they found the almost hearthroken mother found the almost heartbroken mother. It was a sad reunion, however.

than six years, but his identity was established beyond question. After that to Washington at the Belasco Theater for a long time she used to tie the end of a rope around his arm and the other end around hers, and she warned him to morrow, when the Kinemacolor Company end around hers, and she warned him to morrow, when the Kinemacolor Company the audience with its daintiness and has the audience with a matter and the au fly at once to her if he saw any one approach the house, no matter who it might be. Many were the chases he had to escape the grocer's boy, the mail carrier and even the village minister. It was not until he may be made the saw any one approach the house, no matter who it might its process under the new Urban-Smith threadbare jokes.

An excellent support the audience with nothing to do with threadbare jokes.

An excellent support the audience with nothing to do with threadbare jokes.

Kinemacolor is motion picture photogcape the grocer's boy, the mail carrier and even the village minister. It was not until he was past nine years of age raphy, embodying all that has been Couvier, Clara Gibson, the Flying Weavthat she consented to let him even go to heretofore seen in animated life pictures, ers and other school. But, once there, he advanced but with the addition that every hue, tone rapidly, and was graduated at the high school when he was fifteen years old. Years after, while working in a Boston the screen with infinite exactness. It is hotel, where the hours were long and the result of over ten years of experito strike out into a new field. There was Charles Urban and C. Albert Smith. a stock company playing nearby. He applied for "a job" and got a small part.
Two years later, when he left, he was assistant stage director. Then he went to Proctor's Fifth Avenue Stock Company, then to the Murray Hill Stock, then the West End Theater, New York, then for three years in "Du Barry" with Mrs. Leslie Carter, and that was in 1901, He is now one of the most talented,

Reviews, in a communication to Charles Urban, one of the discoverers of the kinemacolor process, wrote the following: "Allow me to congratulate you upon the magnificent exhibition of artistic pictures you are affording the public at the Scala Theater (London). I was there last night with my wife and family, and we include the scala over a score of foreign military attaches. Wearing uniforms of "The and Her Dandies" Arthur Piches we never seen anything approaching it itary attaches, wearing uniforms of "Theo and Her Dandies," Arthur Rigby,

in the world. I think every visitor from France, Germany, Russia, America, Italy. oversea ought to be told that he may Austria, Spain, Japan and other coun-afford to miss the coronation process, but tries. cling the globe that made on no account should he miss your pic-even cold-blooded folks per-tures. The only fault they have is that also "The Lawn Fete at Buckingham Pal-

Coming Attractions.

Stanley James, one of the excellent performers of the Columbia Players, will come well to the front at the Columbia sons. It has been assigned to Mr. James "The House of a Thousand Candles"

appeared originally in book form from the pen of Meredith Nicholson. The dramatization was made by George Middleton and was first produced at Daly's of promise if the press agents in New Theater, New York, in January, 1908. It of promise if the press agents in New is a play that thrills from start to fin-York are not drawing too strongly ish, with genuine surprises, startling clidramas, comedies, oriental spectacles, musical plays and light as well as man, John Marshall Glenarm, who ocheavy operas are to be let loose for with secret passages, and whose walls the delectation of the American public. are punctured in the most unexpected Each individual star in the theatrical places with concealed panels. Mr. Glenfirmament is now provided with the he is dead, in order to see what will bevery attraction he or she has sought fall his grandson and heir, John Glenarm. Bates, the butler, is the only one in tion-at least that is what the press the secret when the old man disappears, agent tells the local managers and the of his house. A will is left behind under they even sweeten the "lemons" with must not leave the grounds for a year, and high-sounding praise and fulsome must not make love to a certain young hopefulness. The public will have to of the house. Marion Devereaux is a woman, but must explore every portion guess them when they see them, for possible heir to the estate, in case of the failure of the grandson to live up to the provisions of the will, and Ar-A prominent producing firm an- thur Pickering, a lawyer and the villain A prominent producing firm and of the play, who is the executor under nounces that it is done with stars and the will, in his efforts to make way with with featuring individual players. Just young Glenarm goes so far as to make whether this is done to save money or two attempts upon his life. Of course all

also "The Lawn Fete at Buckingham Pal-ace," "The Reception of the King and Queen at Windsor," "The Parade of the Horse Guards on the King's Birthday," the photographing of the jewels worn by the king and queen at the time of the coronation, and "The Naval Review at Spithead," in which the dreadnought Delaware from the United States was the argest vessel in the procession. All the events of the coronation, from London "preparing itself" to the naval review, with all effects in color, are shown, embellished with effects, orches-

opens the Academy's regular season of assumed name, for reasons of its own. melodrama tomorrow night, continu- tops the list. The quartet will appear

"A Fugitive From Justice," by John Oliver, makes no claim upon the artistic, it is declared, but its aim is to furnish an evening's entertainment easily understood by all classes and conditions of men and women, to waken their sympathy for the injured and downtrodden, to arouse their condemnation of evil and injustice, and to teach the lesson that virtue, honesty and uprightness are best in the long run, no matter how long the wicked seemed to prosper. The play is a preentious production, requiring a vast amount of scenery and massive mechanical effects. It is promised the comedy is hilarious, but entirely free rom anything objectionable. A capable cast has been secured. Matinees will be given as usual, Tuesday, Thursday and Saturday, the Tuesday and Thursday matinees being spe-

"The Jolly Girls," with Matt Kennedy, everybody's favorite," will open the new

the minstrel, and Foliette and Wicks, "the inventors of comedy," and the charbino Trio, "acrobatic marvels."

Dr. A. Galeski of Richmond, who operates several theaters in the south and is building a one-hundred-thousand-dollar house in Norfolk, has leased the Casino for a term of years. He announces the special continue to be spoken or acted anything that "will be sp offend the sensitive ear of the most re-fined lady or gentleman." It is promised that he will book only the attractions that are affiliated with "the powers that be" in vaudeville, attractions that will be that this season Chase's will be devoted solely to the presentation of clean, whole-some and laughable comedies, with mu-sic, mirth and dancing, and to the latest international novelties and spectacles, in-'always good and often great."
The theater will be managed by W. T. Kirby, formerly of Washington, who has been identified for the past five seasons with theaters playing the Keith or United Booking Office attractions. The policy of the new management will be to cater to the refined public, young and old. Clean, refined and elevating shows are tory week. The conspicuous feature will In addition to high-class vaudeville, the of "The Commuters," in which last sea-

management promises "premiere produc-tions of the world's best in motion pic-tures, exhibiting reels direct from the manufacturers, ahead of any other the-Band, from South America. Third among ater in Washington. The Casino has been made almost a new theater. Nearly \$4,000 has been spent converting it into a beautiful, cheerful and inviting playhouse. New draperies, new carpets, new scenery and a liberal ommands attention and admiration.

Cosmos.

A well balanced, diversified bill of Something very much out of the vaudeville specialties is outlined for the ordinary is promised in "A Fugitive Cosmos this week. The Boston City From Justice," the attraction which Quartet, which is working under an in a new song offering, each member in his favorite comedy character, and with funny eccentricities.

Burbank and Danforth present

> the classical numbers with popular melodies on solo instruments. Three Creighton Sisters have a dainty song and dance act, with costume changes and the newest song hits. Lester Brothers, a pair of funny clown acrobats, will appear as old-time 'Joeys" of circus fame, in an up-to-date act. Emilie Egamor will present her new speciality, "Bubbles of Mirth and Melody," said to be quite different from the usual singing and talking turn. Lew Hoffman, the comedy juggler, is re-placed by John Dooley of "Oh, Mr. Dooley" fame, in a character whimsicality, said to be one of the quaintest ever presented in vaudeville.

> > Glen Echo Park.

management of Glen Echo Park for the reception of another large throng of amusement seekers today. Under the direction of John S. M. Zimnermann, the United States Soldiers' Home Military Band will give popular

motion pictures are the concluding elements of the bill. "The Liars." A John Drew comedy has been selected for presentation by the Columbia Players at the Columbia Theater next musical act of a high class, combining week. It is "The Liars," of which Henry Arthur Jones is the author. Its existing. Mr. Drew achieved an unusual success with this delightful play at the Love.' Empire Theater, and subsequently upon the road, while at the Criterion Theater in London Sir Charles Wingate found it a vehicle for his excepional talents. Associated with Mr Drew in the New York production were such popular players as Arthur Byron, Orrin Johnson, Elizabeth Tyree, Annie, Irish, Isabel Irving and others. "The Chief of the Secret Seven." The Chief of the Secret Seven" is Preparations have been made by the new play in four acts, ably and skillfully constructed, with dashes of sen-

> dramatic touches here and there, will have its first presentation at the Academy the week of August 21. Plenty of realism is promised in its tion is said to be elaborate, and it will have the benefit of an exceptionally clever company. The usual matinee will be given on Tuesday, Thursday and Saturday.

sationalism and thrills and melo-

elty program ever planned for the initia-

the special attractions will be Mrs. Gene

Hughes and company in their recent com-

Mme. Jacob's comedy dogs and a laugh-able pictorial comedy by the "daylight"

"Dora Thorne."

under the supervision of Manager F. thoroughly renovated and redecorated for its opening, August 28.

The Holden Players will then make their initial bow to Washington theatergoers after a successful summer season at the Baker Theater, Rochester, N. Y. The opening offering, "Dora Thorne," will enable the majority of the players to demonstrate their ability along the lines for which they have been engaged.
"Dora Thorne" is a play that appeals particularly to the feminine portion of the audience. It is well constructed and its story furnishes pleasing entertain-

Howe's Travel Pictures Tonight. Except the coronation pictures, which by special request, will be repeated, Lyman H. Howe will present an entirely new program at the Columbia Theater tonight, including, for the first time publicly, a new series of moving photography depicting each hazardous and difficult step of an expedition that reached the highest points of the Alps. The spectacle of three mountain climbers and the animated camera man in their ascent to the dizzy heights is declared by Mr. Howe the most remarkable subject he has ever presented, and that in photography they are absolutely perfect notwithstanding the forbidding conditions under which they were secured. The pictures were taken in the midst of a snowstorm during part of the trip, but the tiny nega-tives developed wonderfully clear. The ascent starts with a perpendicular ride in a car of the cogwheel railway of Montreaux. After reaching the top platform the spectators obtain a sweeping view of the Rhone valley. Another strange journey is taken in a car of the Wetterhorn Suspension railway, from one of the lower Alpine peaks to another, at the foot of which the Obern glacier glistens with snow and ice. With the danger of death at every step the camera follows the climb to the higher points, from which the travelers look down upon a vast rolling sea of clouds at their feet. There are twenty other new subjects in the program, among them a scene in which fifty whales have a flerce battle which fifty whales have a flerce battle with their captors; a ride on the River Danube from Passau to Vienna, oral studies in natural color, new snapshots of the London zoo, a drop of water as seen by a scientist, Krimmel falls, Austrian Tyrol; a tour of New Zealand, exciting cavalry maneuvers in Belgium, shooting the dangerous rapids of Japan and many humorous incidents. Many of the scenes are in exquisite colors true to

Cosmos Concert Today.

Several new specialties have been added to the Cosmos concert program today, in

week's show. The orchestra, under the leadership of Arthur J. Manvill, will play the following funny fishing. Four concerts will be given, starting at 3, 5, 7 and 9 o'clock

Progress on New Theater.

The steel work is now finished on the new Imperial Theater, which is in course day forces will be used in order to insure the completion of the theater for the promised opening early in October. A rigging crew is now at work rigging the

w. S. McKean, jr., vice president ar manager of the theater, will leave the city shortly to perfect other details and arrange for the formal opening to be given the stockholders of the theater before the opening to the public.

Chase's big lobby doors will swing in-ward tomorrow morning to the patrons tled world as the discoverer of the north of polite vaudeville for the seat sale, a pole, he was, by a series of astounding episodes, stripped of his honors and his honor." The film is said to be a picture of unusual dramatic value and photo-

Shakespeare's "Julius Caesar" will seen for the last time today. It is a great dramatic film in the opinion of nany who have seen it.

Chase's Promised Attractions.

More numerous and noteworthy than at any similar time in Chase's past are the foreign and domestic attractions which foreign and domestic attractions which greatest novelties ever brought to American and signed for the structure of the structure o

new blackface comedy hit, "Waiting at the Church." Fay Templeton will return condensed musical comedy along lines similar to "Forty-five Minutes From Broadway." Amellia Bingham, the tal-ented dramatic star, is another great card. ented dramatic star, is another great card.

Edith Helena, the popular songstress of the Aborn English Grand Opera Company, is to be heard. Charles Richmond, former leading man under Augustin Daly, will be presented. Kate Elinore comes back to her proper sphere again with a new eccentricity all her own. Emma Carus, one of Broadway's most fascinating divinities, has succumbed again to the ind divinities, has succumbed again to the golden lure of Chase's. Walter C. Kelly, "The Virginia Judge," comes again after

a lapse of time.
Other special offerings will be Simone
D'Beryl, Kajiyama, Arthur Deagon, the
Bell family, Jack Lorimer, Gus Edwards'
1911 Revue," Paul Dickey and Company, be the comedy star, Taylor Holmes, late Ivanoff, Stuart Barnes, The Four Mortons, "The Hold-up," La Titcomb, The Zenga Troupe, "Cheyenne Days," The Australian Woodchoppers, James Diamond and Clara Nelson, Maxim's Models, Gobert Belling, Diero, The Lorch Family, Band, from South America. Third among edy hit, "Youth," the latest success by Edgar Allen Woolf. Hanlon Brothers Louise Mulhall and Company, James J. Morton, Grace Hazard, Morati Opera Company, Stella Mayhew, Isabelle D' and company, the original pantomimists of "Superba" fame, will offer "Just Phor new carpets, new scenery and a liberal of "Superba" fame, will offer "Just Phor Armand and George Moore, Cecil Lean house a new appearance that at once commands attention and admiration.

Armand and George Moore, Cecil Lean and Florence Holbrook, Barney Bernard commands attention and admiration. Broadway decoction. A rare foreign fea-Company, William Farnum and Company, ture is promised in the Ioleen sisters, Bernard and Dorothy Granville, Te whose aerial accomplishments include a thrilling feat never before attempted. Mme. Jacob's comedy does and a laugh-

IN THE SPOTLIGHT.

The Ioleen sisters, aerialists, are a re cent German importation. George Arliss will open Wallack's The-ater with Louis N. Parker's "Disraeli." The work of pulling down Madison Square Garden will begin next February. theme is essentially modern and deals Edwin Arden will be leading man for with conditions recognized as actually Mine. Simone in "The Lady of Dreams."

> A. H. Van Buren and Mina Melville are taking fencing lessons of a local master of the art.

Fritzi von Busing and Forrest Huff

Marguerite Clark is to star in Owen Davis' new play, "When All the World Was Young. Harry B. Smith and Reginald de Koven

Katherine Grey has returned to San

"The Pet of the Petticoats." at Asbury Park, August 25. Fritzi Scheff is to appear in Duchess," by Joseph Herbert and Harry B. Smith, with music by Victor Herbert.

in "Green Stockings," and later will try Israel Zangwill's play, "The New Re-Word comes that Edith Helena has been

appear in vaudeville, as has been an-Gaby Deslys, with a troupe of five, will make her American debut under the Shu-berts in "Les Debuts de Chichine," a one-

Mark Twain's estate was appraised at \$607,906.64. His royalties from Harper Brothers are said to amount to about

Mary Boland will play her fourth season as John Drew's leading woman in a new comedy by Hubert Henry Davies called "A Single Man." George M. Cohan, with his mother and

Frances Neilson has become quite a favorite with the social set and was entertained last week in several of the prom-

inent homes of the West End. At the close of the Columbia Players' season in this city Arthur Ritchie will

Orme Caldara, who was last season with Helen Ware in "The Deserters," will succeed George Nash in the role of Wilbur Emerson in "The Gamblers."

Blanche Ring's new musical comedy, "The Wall Street Girl," and Hapgood Hurt will write the lyrics for the piece, George Peck is again manager of the Gayety this season, and Harry Jarboe treasurer. L. A. Rice, last season's press

Frederick Forrester, who has been in

New York for a short visit, has returned

Bob Long, Chase's chief ticket dis-penser, was the first of the vaudeville staff to return to town. Bob and his

"Sherlock Holmes and Arsene Lupin," showing the efforts of the English detective character to outwit the ruses of the celebrated thief character, is to be one of the Shubert sensations.

to be presented by the Columbia Players is being withheld. It will be a surprise.

After his week in the opening bill at Chase's Taylor Holmes, the former com-edy star of "The Commuters," will remain but a short time in vaudeville, as he will be starred in the autumn in a

demand.

Chase's claims to be the first Washington theater to adopt the plan of never ling feats than before, is absolutely setimated as a perfect cruet stand of virtues."

The earth of the erection in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the creation in the near future of a control of the control of the

George T. Thompson, the chief of the George T. Thompson, the chief of the stage and scenic department of Chase's, spent his vacation in the larger eastern cities. He visited all the theaters with-

"Do you like Ibsen?" Raymond Hitchcock asked the stout wife of a wealthy brewer, who sat next to him at a recent Milwaukee dinner. "Von was ist es gemacht?" the lady replied, while her eyes gleamed with anticipation. Even Raymond smiled.

Mme. Simone, daughter-in-law of former President Casimir Perier of France, who will appear in this country in English-speaking parts, will wear costumes of only one color scheme, combinations of white, gray and green.

London is showing the deepest interest in a Shakespearean revival at His Majesty's Theater, where Sir Herbert Tree, with "Henry VIII," had a run of 280 performances, eclipsing anything ever achieved before in Shakespearean plays. "Macbeth" is to follow "Henry VIII."

"The Girl of My Dreams," a new musical comedy in two acts and a tableau, by Wilbur D. Nesbit and Otto Hauerbach music by Karl Hoschna, had its initial production August 7, at the Criterion, New York city. After juggernauting it the New York Dramatic Mirror's critic embalms it in "reminiscences."

The Irish Players, from the Abbey Theater, Dublin, are coming to the United States in September. For six years they have been a national institution, presenting plays by Lady Gregory, their Dublin director; William Butler Yeats, George Bernard Shaw, J. M. Synge and other noted Irishmen. Their coming is said to be due to Mayor Fitzgerald of Boston, who saw them abroad.

The Dramatic Mirror is authority for the statement that an agreement has been reached with the Monopol Film Company whereby the General Film Company acquires the leasing privilege for "the most artistic and wonderfully dramatic production of Dante's Inferno, made by the Milano Films Company."

This film, it says, has received the most laudatory criticism from every moving picture producer who has seen it and many prominent managers in the theatrical world.

AUTOMOBILE OR CHURCH.

Amish Farmers of Kansas Must Give

Up One or Other. From the Hutchinson News. It was a case of leave the church of their fathers or give up their automo-

biles. That was the plain proposition confronting two young Amish farmers German troops were landed at Agadir. of south of Hutchinson. They chose the autos, and the elders of the church sadly but firmly ejected them. For the Amish people do not ap-

prove of the automobile. It is to them of France in a state of terror and con a sign of sinful extravagance. The its wings, and, this done, the good ef-Mennonites, on the contrary, although fect was driven home with a faint very similar in faith and belief and clanking of swords and a beating of military drums in the press. see any evil in the automobile and scores of the prosperous Mennonite dramatic effect was given when Russia, farmers northeast of Hutchinson beyond the sand hills and elsewhere in Reno county own touring cars and automobiles and make good use of automobiles and make good use of the "conversations," contracted to issue a one-hundred-million-mark loan in The two Amish young men referred

to who had to give up their own church because of their taking to the automobile habit have since affiliated with the Mennonite church. There are a large number of Amish farmers in Reno county, mostly living place uninvested cash. down in Haven township and that section of the country. They are prosper-ous farmers, have fine farms, big barns and keep only the best of stock. But they do not approve of extrava-gance. No carpets are to be found on

their floors, no curtains on their windows. Not only are automobiles discountenanced, but auto-seated buggles and rubber-tired rigs are just as much No telephones are to be found in their homes, although they do not hesitate to use them when in town in case

of necessity.

At the same time while they live as simply as possible without countenancing luxury of any kind, they do not hesitate to spend money to get the best there is in the way of machinery or live stock for their farms. The best of threshing and harvesting machinery is to be found on Amish farms, and the Amishmen buy only the

best of stock. The Mennonites, who are largely settled in the vicinity of Medora and Buhler and also in southern Reno near Pretty Prairie, are just as prosperous, just as good farmers and just as frugal as the Amish.

They are more inclined to modern methods of comfort in the homes, how-It is not at all unusual to see entire families of Mennonite farmers taking

trips in their big touring cars, and automobiles have largely displaced the carriage teams on their farms. "They are the best class of patrons we have," remarked a Hutchinson merchant today. "When either an Amish or Mennonite farmer buys a New York for a short visit, has returned to the city and will tomorrow night resume his place in the cast with the Columbia Players.

| State | Columbia |

shooting the dangerous rapids of Japan and many humorous incidents. Many of the scenes are in exquisite colors true to the original.

A musical version of "Trilby," by Joth Memoria seph Herbert, adapted from Paul Potter's dramatization of Du Maurier's novel, will be presented by the Shuberts and William A. Brady. the members, taking turn about in holding the religious services.

> Canal Digging at Suez and Panama. From the Engineering Magazine.

on the Suez canal. Many of them were girls. Digging up the sand with their bare fingers, scooping it into the hollows of their hands, throwing it into the rush Lyman H. Howe expects tonight to present at the Columbia Theater the motion pictures of the recent aeropiane race from New York to Philadelphia, which was won by Lincoln Beachey.

Miss H. Winnifred De Witt, the manager of Chase's, has returned from her summer vacation in Europe, and will resume her watch over the welfare of the house when it opens Monday week.

"When the curtain rises on The Garden of Allah," at the Century Theater, New York, it will "represent the ALL of Liebbasket each had woven for herself, lifting long trains ran perhaps twenty miles to dump the load. Development by men of

> Cider Vinegar Must Go. The astonishing revelation is made that

a woman's method.

pure food legislation has produced a monopoly in an inferior product. The agri- accused of causing the drought by discultural law of New York prohibits the persing the rain clouds, of watering sale of vinegar which has not an acidity equivalent to the presence of at least 4½ per cent, by weight, of absolute acetic change committee of the town of Tomsk, acid. Since acidity is most desirable in where the first Siberian exhibition will be ripograph this seems to be a proper re-Martin Harvey, the English actor, will come to New York for Prof. Max Reinhardt's production of Sophocles' "Oedipus Rex" at the Manhattan Opera House, New York. Six hundred supers have been supers and some to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, of seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, this seems to be a proper requirement; the pure apple cider vinegar, the pure apple cider vinegar, the pure apple cider vinegar, cannot be put on the market because of this peculiar kink in the agricultural

A Human Cruet Stand. From Tit-Bits. Several villagers were discussing a de-

parted sister who had been given to good deeds, but was rather too fond of dispensing sharp spoken advice. "She was an excellent woman," sa one deceased lady's pastor. "She was constantly in the homes of the poor and afflicted. In fact, she was the salt of

in reach and returns firm in the belief that Chase's, old as it is, is better equipped than any he saw. War With France.

TREAT TO GERMAN VOTERS

Helped Party in Power Overcome Home Popularity.

SPAIN MADE BIG MISTAKE

Quick to Offer Apologies to France When Germany Shows No De-

sire to Fight France.

Special Cablegram to The Star. BERLIN, August 12.-The summer, which a month ago looked as if it were going to be particularly hot for the statesmen of Europe, has fortunately proved itself quite harmless. The war clouds which seemed to gather everywhere in the Balkans, in Morocco and along the Pyrenees have again disappeared, after a display of brilliant but harmless lightning.

When the kaiser left on his usual Norwegian summer cruise every one immediately realized that no crisis was expected, and that the Morocco question was to be settled without the roar of cannons. France was to be scared a little, partly because the German gov ernment, in view of an approaching election, wished to impress upon the minds of her voters the inadvisability of being too harsh with a set of states men who, if not popular at home, at least had succeeded in making Germany respected and feared abroad, and partly because the German government con sidered the moment opportune for adding to German possessions in Africa.

Peace Not in Danger. In reality international peace was not

in danger for a single moment. Germany was perfectly sure of what would happen. She knew that England would back up France, and this was why no which might have embarrassed a German diplomatic retreat, should it become necessary. The stratagem was a success.

German voters were treated to the sight fusion because the German eagle flapped The final and most conclusive proof that the whole affair was arranged for Germany. By opening negotiations for this loan, the czar's government plainly showed that in St. Petersburg at least nobody considered the Agadir incident as anything but a piece of inter-national bluff. A country that is thinking of going to war is not the place to

Slow to See Point.

In England, where brains always seem to work slower than anywhere else in Europe, it was much later realized that German action was not meant to be an insidious attack upon the Franco-British entente, and the much-discussed speech of Lloyd George, in which he issued a veiled warning to Germany, shows that even this clever statesman had been taken in. It will, therefore, probably be some time before England realizes that the entente is considered favorable to Germany, because it is anticipated that thereby Germany will be able to obtain British acquiescence in any agreement arrived at with France. In Spain the mistake was made, dur-ing the earlier stages of the Morocco imbroglio, of considering it in too serious a light, and the government tried the rather risky experiment of playing to the gallery by a series of more or less deliberate in-sults to France, which came dangerously near provoking a war. Evidently the Spanish government thought to please Germany, and many were those who saw in Spain nothing but a German agent provocateur. Germany, however, lost no time in warning Madrid, and as soon as it was realized that Spain would have to fight her own battles Spanish statesmer tumbled all over each other in their eagerness to apologize to France. In France a war with Spain would have been popular, because many French patriots believe that a victorious war is just what their country needs to arouse

when he stopped irritating the Gallic fighting cock. Portuguese Not Happy.

it from its present unsettled state. The

French people as a whole dote on their army and consider it the finest and

strongest in the world. They hesitate

to measure its strength against Germany, for the memories of 1870 are still too

vivid, but with Spain it would be an-

other matter, and Canalejas did well

Portugal is heroically trying to make the world believe that the republic is now firmly established and that a return of the dynasty Braganza is altogether impossible, but somehow European diplomats hesitate to believe that the Portuguese people are happy and satisfied with the new form of government. The fact is that were a referendum to set-Forty years ago I watched the workers on the Suez canal. Many of them were girls. Digging up the sand with their lishing of the monarchy, not because it has any particular love for its profligate young ex-king, but because the people are devout Catholics and the priests are preaching day and night that the present republican government is in league with the evil one and must not be supported

by any true Christian.
To offset the exhortations of the clergy the government is trying to prove that Manuel and his whole family are traitors to Portugal. But somehow stories like the one recently circulated—that a trunk had been found in the royal palace containing papers in which the king promised Germany and England all the Portuguese colonies if they would crush the revolu-tion—do not find credence in Portugal.

Famines in Russia. The old story, Russian local famines,

with their strange, almost incredible concomitants amongst the still benighted peasantry, is being repeated again this ummer. From the interior come reports of attempts to drown old women graves where village drunkards have been buried and similar medieval follies. At the meeting ten days ago of the explete famine is expected in western Siberia, the great granary of Siberia in general. This year's harvest is estimated at 80 per cent below that of last year. In many districts there will be no seed for sowing.

The ministry of the interior has ob-tained the following particulars from other regions: Northeastern European Russia, extremely bad crops. In the province of Perm, total failure of wheat and grass, Region of Tomsk, in a similar condition.

In several of the Volga provinces the crops are 60 and 75 per cent below last year's yield. Odessa and Rostoff regions, 30 to 40 per cent less.

On the other hand, the harvests in the central and western provinces promises to be very satisfactory. Alas!

Duhl-This book says there were fourteen original jokes. Keene-What a pity some of them got

conscientious and popular of the Columbia Players. His name is Stanley James, and this is a true story. THE NEW ART EXTOLLED .- It is said the first impression Kinemacolor photography produces in the beholder is one of great astonishment. For the moment one is nonplussed, not knowing ing about two hours to show, begins with and ballet. whether he is gazing at nature in all her a view of London before the coronation glories, or entering into a beautiful and continues with the principal events, glories, or entering into a beautiful dream. It is not at all the same as looking at artificially colored views, moving or set, for by this new art, or process, or call it what one may, the sensitized film used records, with the aid of the sunlight alone, objects as they really are. All the colors are reproduced in the the objects themselves.

Camp at Hampton Court, showing the Monday afternoon. A consistent and perW. T. Stead, editor of The Reviews of Maharajah of Patalia and 600 officers and sistent advertising campaign has brought

spire and imagine they were they spoil you for all other living pictures ace,"

Academy.

ing throughout the week.

matinee, August 21.

tra, organ and a choir of sixteen voices.

cial coupon affairs. New Lyceum.

season at the New Lyceum Theater, with a week's engagement, beginning Monday whether this is done to save money or two attempts but how it comes about is because the firm has a realizing sense of the pleasant surprises of the play. The truth of its statement that "the public the production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the firm has a realizing sense of the play. The production is declared tune-" because the play is the



COLUMBIA PLAYERS Stanley James as the butler, A. H. Van Buren as young John Glenarm, Frances Neilson as Marion Devereaux, George W. Barbier as old John Marshall Glenarm. Frederick Forrester as Lawyer Picker-ing, Everett Butterfield as Larry Donovan, a member of the Irish bar; Willard Robertson as the Rev. Dr. Stoddard of Telling the boy to walk down the mountain road some distance and get into the buggy he would find there, the old sherlodge; Theodore Hardy as the sheriff, Nina Melville as Sister Theresa, sister

DESSIE GLENDINNING

The Coronation in Colors. An achievement new to the scientific had to use all sorts of persuasion and keep the closest watch to prevent the boy from stealing away and "goin" back She had not seen him for more tor in the entertainment of the people

> and color of nature is reproduced upon ments on the part of the inventors, These pictures are entirely different from any colored pictures ever before produced, as no painting, stenciling, brush work, tinting or touching up of any description was used in producing them. A specially sensitized film is employed, and on this are recorded color waves, in much the same manner that sound waves are recorded on a phonograph disc. In projecting the pictures a similar method is used, and a result obtion by photography alone of all the

colors of nature. The subjects to be presented are all the principal incidents of the forty-day fes-tivities connected with the coronation of actress and singer. There is also Zella King George of England. The production, in eleven reels, requirincluding the investiture of the Prince of Wales with the Order of the Garter at Windsor Castle, showing the procession from Waterloo chamber to St. George's Chapel, the Military Knights Value. Chapel, the Military Knights, Knights Companion and Royal Knights, followed by the Prince of Wales and the king and queen, all wearing the robes and insignia of the order; the unveiling of the signia of the order; the unveiling of the order; the unveiling of the order is the order. Queen Victoria monument; the Indian

nothing to do with slapsticks or the usual

Gayety. bines graceful dancing with ability as an

Monday afternoon. A consistent and per-

EVELYN FABER ACADEMY!

Al Reeves' "Beauty Show" will begin an it looks as though many features degive assurance of a good performance. Among them, besides Mr. Reeves himself, are such as Andy Lewis, who was for several seasons the star of his own company; Billy Inmann, who is a naturally tained that for many years was declared funny entertainer; George W. Scott, a impossible, namely, an actual reproduc- player of Irish character parts; Blanche Curtis, a sprightly comedienne; Blanche Martin and Marie Brandon, who com-

> with an exceptionally attractive chorus The musical numbers for this season's

> Russell, a talented piano soloist, together

21. will be on sale, and reservations of permanent locations for the entire season

special features have been added to the moving picture display which takes place at 8:30 o'clock in the evening in the comfortable open-air amphitheater. The films displayed at Glen Echo, it is another and the second state of nounced, are not to be seen elsewhere and a great variety of interesting pictures is assured by a complete change of program every evening. There will also be other attractions in plenty today.

Luncheon and dinner parties at Glen Echo Park have come to be very popular.

Trip to Great Britain (Loech), a new prelude (Rachmaninoff); Berceuse, "Jocelyn" (Godard); grand selections from the new comic opera, "Baron Trenck" (Albini), and popular numbers. The picture plays include the Unexpected Gift, the Gordian Knot, In Cambodia and exciting the prelude (Rachmaninoff); Berceuse, "Jocelyn" (Godard); grand selections from the new comic opera, "Baron Trenck" (Albini), and popular numbers. The picture of the prelude (Rachmaninoff); Berceuse, "Jocelyn" (Godard); grand selections from the new comic opera, "Baron Trenck" (Albini), and popular numbers. The picture bini), and popular numbers. The picture bini) are picture bini), and popular numbers. The picture bini) are picture bini), and popular numbers. The picture bini) are picture bini are pict Echo Park have come to be very popular, and, with its fifty varied amusement devices in motion, and the various addi-Schloss is augmenting the regular program from time to time, visitors to the resort are always certain of finding plen-

MARIE BRANDON

Chevy Chase Lake.

The music provded by the Marine Band players every evening at Chevy Chase engagement at the Gayety Theater this lake is a strong attraction to the public. week. From the advance announcement The concerts are open-air events. Comfortable seats for hundreds surround cidedly new in this form of entertain- the band stand, which is so located as ment have been provided by the popular to catch every breeze. Special concerts comedian. The names in the company are given Sunday evening, when the many oher amusements at the resort are Week day evenings the big pavilion is

well patronized. Dancing begins at the conclusion of the evening concert, usually at 9, and continues until 11. No

charge is made for dancing. The ride to

the lake is in itself a treat when the

Chase's Opens August 21.

Treasurer Long and his corps of assistants will be on hand to welcome old patrons and the new clientele. The box office will be open every day this week from 8:30 in the morning until 9 o'clock in the evening. Tickets for the inaugural week, which begins with the Monday matinee, August

will be made. Intending purchasers and reservationers are advised by the management to make early application, as the indications point to an extraordinary

Dr. Cook and the North Pole. A sensation is promised the patrons of the Virginia Theater in "The Truth About temperature is high, the trolleys going the Virginia Theater in "The Truth About at good speed making the trip cool and the Pole," beginning Wednesday, in the form of a motion picture, in which, it is said, Dr. Cook, as the chief actor, "exposes the world's great conspiracy, by

> have already been booked and signed for the approaching polite vaudeville season which begins Monday, August 21.

will support Margaret Sylva in

are at work on a new musical piece for

Francisco after an eighteen-month tour in Australia. Walter Irwin, son of May Irwin, was married to Ethel M. Thompson, in Detroit, August 3. Well! Eddie Foy's new musical farce is called

Margaret Anglin will begin her season B. Weston, the Majestic Theater is being re-engaged by the Aborns and will not

act sketch.

father, is to appear in September in his new play, "The Little Millionaire," at the George M. Cohan Theater.

return to the stock company in Pater-son, N. J., at an advanced salary.

Jack Mason will stage the dances for

The dog catchers caught "Scotty," Nora Bayes' collie dog-actor, recently, and very nearly broke up her show, "Little Miss Fix-It." He was redeemed in time, how-

Edgar Allen Woolf is said to be the Clyde Fitch of vaudeville. There are more of his comedies being played in vaudeville than are credited to any other author.

to the Cosmos concert program today, in addition to the best numbers of last week's show.

Inseparable better half spent a number of weeks along the ocean shore within sound of the surf.

streets northwest, and within the week ler & Co. in the matter of stage production," writes the press agent of the firm. soon as this point is reached night and day forces will be used in order to insure the firm order to insure the firm order to insure the firm of the firm order to insure the f ager Fred G. Berger, announcement of the name of the last play of the season

> new light comedy. Yvette Guilbert, who will appear in concert under the management of R. E. Johnson, will bring on orchestra of seven to accompany her on old-fashioned in-struments in a sketch called "An Even-ing With Marie Antoinette at Versailles."

Wagenhals & Kemper, New York producers, announce that they will have no stars and feature nobody now or hereafter. They believe the public doesn't care who does the acting if the play is well acted.

It is rumored a project is on foot for the erection in the near future of a theater in the up-town district as a permanent home for a stock company. The pepper and the mustard as well. She